

Holy Cross College (Autonomous)
Nationally Re-Accredited with A+ by NAAC (CGPA 3.35)
Nagercoil, Kanyakumari District, Tamil Nadu, India.

Affiliated to
Manonmaniam Sundaranar University, Tirunelveli



PG & Research Department of English
Part II – English
(With effect from the academic year 2020-2021)
Issued from the Deans' Office



PG & RESEARCH DEPARTMENT OF ENGLISH
PART II ENGLISH

(with effect from the academic year 2021 - 2022)

Vision

Sculpting integrated individuals for a better future.

Mission

To develop globally competent professionals and to ensure self-actualization harnessed with socio-ethical responsibility.

Eligibility Norms for Admission:

Candidate should have passed the Higher Secondary Examination conducted by the Government with a minimum of 40% in English.

Duration of the Programme:

4 Semesters in the UG course - B.A., B.Sc.

2 Semesters in the UG Course - B.Com., & B.Sc. Computer Science

Medium of Instruction: English

Passing Minimum:

Minimum pass mark in each course is 40.

Structure of the Question Paper

Duration : 3hrs Internal: 30 marks External: 70 marks

Examination Pattern

Ratio of Internal and External = 30:70

Continuous Internal Assessment (CIA)
Internal Components and Distribution of Marks

Components	Marks
Internal Test (2)	15
Quiz (2)	4
Class Test (3)	6
GD / Open Book Test / Role Play / Assignment / Article Review / Seminar	5
Total	30

Question Pattern

Internal Test	Marks	External Exam	Marks
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Part A (Objective Type)	4 x 1 = 4	Part A (Objective Type)	10 x 1 = 10
Part B	3 x 4 = 12	Part B	5 x 4 = 20
Part C	3 x 8 = 24	Part C	5 x 8 = 40
Total	40	Total	70

DEPARTMENT OF ENGLISH

PART II ENGLISH

(with effect from the academic year 2021 - 2022)

SEMESTER	SUBJECT CODE	NAME OF THE PAPER	HOURS PER WEEK	TOTAL MARKS	CREDITS
I	GE2111	B. A., B. Sc., & B. Com. Part II English	6	100	4
II	GE2121	B. A., B. Sc., & B. Com. Part II English	6	100	4
III	GE2131	B. A., & B. Sc. Part II English	6	100	4
IV	GE2141	B. A., & B. Sc. Part II English	6	100	4

Course Outcomes

CO	Upon Completion of this course, the students will be able to:	PSOs Addressed	CL
CO-1	identify the different types of communication which will initiate them to become conscious of the purpose of communication.	PSO – 1	U
CO-2	recognize the parameters of effective communication.	PSO - 1	An
CO-3	define the purpose of conversation.	PSO - 1	Ev
CO-4	express their thoughts accurately through creative writing.	PSO - 3	Ap
CO-5	develop confidence to speak in any group or gathering.	PSO – 1	Ap
CO-6	receive information and apply it in their daily life.	PSO - 3	Ap

Semester I
B.A., B.Sc., & B.Com. Part II English
Communicative English
Course Code: GE2111

Hours / Week	Credits	Total Hours	Marks
6	4	90	100

Objectives

1. To enrich and equip the students entering Higher Education to cope with the demands of current learning.
2. To make the most of the opportunity of tertiary education with the learning tools provided in the text book proves to be a life transforming experience for the students.
3. To help the students use the different forms of written communication and set them on the path to realize their full potential.

Unit I:

1. Listening and Speaking

- a. Introducing Self and Others
- b. Listening for Specific Information
- c. Pronunciation (without phonetic symbols)
 - i. Essentials of Pronunciation
 - ii. American and British Pronunciation

2. Reading and Writing

- a. Reading Short Articles – Newspaper Reports / Fact Based Articles
 - i. Skimming and Scanning
 - ii. Diction and Tone
 - iii. Identifying Topic Sentences
- b. Reading Aloud: Reading an Article / Report
- c. Journal (Diary) Writing

3. Study Skills – 1

- a. Using Dictionaries, encyclopedias, thesaurus

4. Grammar in Context:

- a. Naming and Describing
 - i. Nouns and Pronouns
 - ii. Adjectives

Unit II

1. Listening and Speaking

- a. Listening with a Purpose
- b. Effective Listening
- c. Tonal Variation
- d. Listening for Information
- e. Asking for Information
- f. Giving Information

2. Reading and Writing

- a. i. Strategies of Reading: Skimming and Scanning
- ii. Types of Reading: Extensive and Intensive Reading
- iii. Reading a Prose Passage
- iv. Reading a Poem
- v. Reading a Short Story
- b. Paragraphs: Structure and Types
 - i. What is a Paragraph?
 - ii. Paragraph Structure
 - iii. Topic Sentence
 - iv. Unity
 - v. Coherence
 - vi. Connections between Ideas: Using Transitional Words and Expressions
 - vii. Types of Paragraphs

3. Study Skills II

Using the Internet as a Resource

- a. Online Search
- b. Know the Keyword
- c. Refine Your Search
- d. Guidelines for Using the Resources
- e. e-learning resources of Government of India
- f. Terms to Know

4. Grammar in Context

Involving Action – I

- a. Verbs
- b. Concord

Unit III

1. Listening and Speaking
 - a. Giving and Following Instructions
 - b. Asking for and Giving Instructions
 - c. Continuing Discussions with Connecting Ideas
2. Reading and Writing
 - a. Reading Feature Articles (from newspapers and magazines)
 - b. Reading to Identify Point of View and Perspective (opinion pieces, editorials etc.)
 - c. Descriptive Writing – Writing a short Descriptive essay of two to three paragraphs.
3. Grammar in Context:
 - Involving Action – II
 - a. Verbal – Gerund, Participle, Infinitive
 - b. Modals

Unit IV

1. Listening and Speaking
 - a. Giving and Responding to Opinions
2. Reading and Writing
 - a. Note Taking
 - b. Narrative Writing – Writing Narrative Essays of Two to Three Paragraphs
3. Grammar in Context
 - Tense: i) Present ii) Past iii) Future

Unit V

1. Listening and Speaking
 - a. Participating in a Group Discussion
2. Reading and Writing
 - a. Reading Diagrammatic Information – Interpretations Maps, Graphs and Pie Charts
 - b. Writing Short Essays Using the Language of Comparison and Contrast
3. Grammar in Context: Voice (showing the relationship between Tense and Voice)

Text Book:

Communicative English: Semester I. Tamil Nadu State Council for Higher Education.

Semester II
B.A., B.Sc., & B.Com. Part II English
Communicative English
Course Code: GE2121

Hours / Week	Credits	Total Hours	Marks
6	4	90	100

Objectives

1. To enrich and equip the students entering Higher Education to cope with the demands of current learning.
2. To make the most of the opportunity of tertiary education with the learning tools provided in the text book proves to be a life transforming experience for the students.
3. To help the students use the different forms of written communication and set them on the path to realize their full potential.

Unit I

1. Listening and Speaking
 - a. Listening and Responding to Complaints (formal situation)
 - b. Listening to Problems and Offering Solutions (informal)
2. Reading and Writing
 - a. Reading Aloud (brief motivational anecdotes)
 - b. Writing a Paragraph on a Proverbial Expression / Motivational Ideas
3. Word Power / Vocabulary
 - a. Synonyms & Antonyms
4. Grammar in Context
 - a. Adverbs
 - b. Prepositions

Unit II

1. Listening and Speaking
 - a. Listening to Famous Speeches and Poems
 - b. Making Short Speeches – Formal: Welcome Speech and Vote of Thanks
Informal Occasions: Farewell Party, Graduation Speech
2. Reading and Writing
 - a. Writing Opinion Pieces (could be on travel, food, film / book reviews or on any contemporary topic)
 - b. Reading Poetry
 - i. Reading Aloud (Intonation and Voice Modulation)

ii. Identifying and Using Figures of Speech – Simile, Metaphor, Personification etc.

3. Word Power

a. Idioms and Phrases

4. Grammar in Context

Conjunctions and Interjections

Unit III

1. Listening and Speaking

a. Listening to Ted Talks

b. Making Short Presentations – Formal Presentation with PPT, Analytical Presentation of Graphs and Reports of Multiple Kinds

c. Interactions During and After the Presentations

2. Reading and Writing

a. Writing emails of Complaint

b. Reading Aloud Famous Speeches

3. Word Power

a. One Word Substitution

4. Grammar in Context: Sentence Patterns

Unit IV

1. Listening and Speaking

a. Participating in a Meeting: Face to Face and Online

b. Listening with Courtesy and Adding Ideas and Giving Opinions during the Meeting and Making Concluding Remarks

2. Reading and Writing

a. Reading Visual Texts – Advertisements

b. Preparing First Drafts of Short Assignments

3. Word Power

a. Denotation and Connotation

4. Grammar in Context: Sentence Types

Unit V

1. Listening and Speaking

a. Informal Interview for Feature Writing

b. Listening and Responding Questions at a Formal Interview

2. Reading and Writing

a. Writing Letters of Application

b. Readers' Theatre (Script Reading)

c. Dramatizing Everyday Situations / Social Issues through Skits (writing scripts and performing)

3. Word Power

a. Collocation

4. Grammar in Context: Working with Clauses

Text Book:

Communicative English: Semester II. Tamil Nadu State Council for Higher Education.

Semester III
B.A., B.Sc. Part II English
Communicative English
Course Code: GE2131

Hours / Week	Credits	Total Hours	Marks
6	4	90	100

Objectives

1. To enrich and equip the students entering Higher Education to cope with the demands of current learning.
2. To make the most of the opportunity of tertiary education with the learning tools provided in the text book proves to be a life transforming experience for the students.
3. To help the students use the different forms of written communication and set them on the path to realize their full potential.

Unit I

1. Listening and Speaking
 - a. Listening to a Success Story.
 - b. Narrate a Success Story.
2. Reading and Writing
 - a. Read a Poem,
 - b. Write a Poem
3. Word Power on Life Skills
 - a. Problem Solving
 - b. Decision Making
4. Grammar in Context
 - a. Articles
 - b. Determiners
 - c. Quantifiers

Unit II

1. Listening and Speaking
 - a. Listen to a Product Description and Promotion.
 - b. Present a Product Description and Promotion.
2. Reading and Writing
 - a. Read a Short Story.
 - b. Write a Short Story.
3. Word Power on Life Skills

- a. Creative Thinking
- b. Critical Thinking
- 4. Grammar in Context
 - a. Linking Words / Connectives
 - b. Compound Words

Unit III

- 1. Listening and Speaking
 - a. Listening to a DIY (Do It Yourself).
 - b. Present a DIY.
- 2. Reading and Writing
 - a. Read the Report of an Incident.
 - b. Write a Report of an Incident
- 3. Word Power on Life Skills
 - a. Self Awareness
 - b. Empathy
- 4. Grammar in Context: Simple and Compound Sentence

Unit IV

- 1. Listening and Speaking
 - a. Listen to a Travel Video.
 - b. Present a Travel Video. (Documentary & Vlog)
- 2. Reading and Writing
 - a. Read an Autobiographical Piece.
 - b. Write an Autobiographical Piece.
- 3. Word Power on Life Skills
 - a. Interpersonal Skills and Good Communication.
- 4. Grammar in Context: Complex Sentences.

Unit V

- 1. Listening and Speaking
 - a. Listen to Eco Talk.
 - b. Present an Eco Talk.
- 2. Reading and Writing
 - a. Read about an Enterprise.
 - b. Write about an Enterprise.
- 3. Word Power on Life Skills
 - a. Management of Stress

b. Management of Emotions

4. Grammar in Context: Direct and Reported Speech

Text Book:

Communicative English: Semester III. Tamil Nadu State Council for Higher Education.

Semester IV
B.A., B.Sc. Part II English
Communicative English
Course Code: GE2141

Hours / Week	Credits	Total Hours	Marks
6	4	90	100

Objectives

1. To enrich and equip the students entering Higher Education to cope with the demands of current learning.
2. To make the most of the opportunity of tertiary education with the learning tools provided in the text book proves to be a life transforming experience for the students.
3. To help the students use the different forms of written communication and set them on the path to realize their full potential.

Unit I to V

1. Listening and Speaking
2. Reading and Writing
3. Word Power on Life Skills
4. Grammar in Context

Text Book:

Communicative English: Semester IV. Tamil Nadu State Council for Higher Education.

PART II - ENGLISH

For those who joined in the academic year 2020 - 2021

Aim

To ensure the all round formation of the personality of the students and to help them acquire the four language skills.

Objectives

1. To develop the communicative skills of the students for basic interaction and for securing jobs.
2. To familiarize students with samples of good writing in the form of prose, poetry, drama, short story, novel etc.
3. To help the students consolidate and expand their vocabulary and to develop the reading skill.
4. To give training in oral communication for day-to-day activities.
5. To develop the skill of the students in technical and business English.

Eligibility Norms for Admission

Candidate should have passed the Higher Secondary Examination conducted by the Government with a minimum of 40% in English.

Duration of the Programme

- 4 Semesters in the UG Programme- B.A., B.Sc.
- 2 Semesters in the UG Programme - B.Com., & B.Sc. Computer Science

Medium of Instruction: English

Passing Minimum

A minimum of 40% in the external examination and an aggregate of minimum 40% is required. There is no minimum pass mark for Continuous Internal Assessment.

Question Pattern

A Stream:

Question Pattern: Internal – 25 marks and External – 75 marks

External:

Section A: 10x1 =10 marks

2 objective questions from each unit (Objective type, filling in, matching, true or false)

Section B: 5x5 =25 marks

2 questions from each Unit should be given with internal choice.

Section C: 5x8 =40 marks

2 questions from each unit should be given with internal choice.

B Stream

Section A: 15x1 =15 marks

3 objective questions from the 5 Units (Objective type, filling in, matching, true or false)

Section B: 5x5 =25 marks

7 questions from Units I and II (not less than 3 questions from one Unit) should be given, from which students have to choose any 5.

Section C: 10 marks

3 essay questions from Unit III, from which students have to choose any one

Section D: 10 marks

Questions for 10 marks from Unit IV. Choice should be given

Section E: 15 marks

Questions for 15 marks from Unit V. Choice should be given

B.Com., B.Sc. Computer Science

Section A: 15x1 =15 marks

3 objective questions from the 5 Units (Objective type, filling in, matching, true or false)

Section B: 5x5 =25 marks

7 questions from Units I and II (not less than 3 questions from one Unit) should be given, from which students have to choose any 5.

Section C: 10 marks

3 essay questions from Unit III, from which students have to choose any one

Section D: 10 marks

Questions for 10 marks from Unit IV. Choice should be given

Section E: 15 marks

Questions for 15 marks from Unit V. Choice should be given

Courses Offered

Semester	Course Code	Name of the Course	Hours Per Week	Total Marks	Credit
I	GE2011	B. A., B. Sc. A Stream	6	100	4
	GE2012	B Stream			
	GE2013	B. Com., B. Sc. Computer Science			
II	GE2021	B. A., B. Sc. A Stream	6	100	4
	GE2022	B Stream			
	GE2023	B. Com., B. Sc. Computer Science			

III	GE2031 GE2032	B. A., B. Sc. A Stream B Stream	6	100	4
IV	GE2041 GE2042	B. A., B. Sc. A Stream B Stream	6	100	4

Semester I
B.A/ B.Sc., Part II English - A Stream
Course Code: GE2011

Hours per Week	Credits	Total Hours	Marks
6	4	90	100

Objectives

1. To develop the communicative skills of the students for basic interaction and for securing jobs.
2. To ensure the all round formation of the personality of the students.
3. To help the students use the different forms of written communication.

Course Outcomes

CO	Upon Completion of this course, the students will be able to:	CL
CO-1	identify the different types of communication which will initiate them to become conscious of the purpose of communication.	U
CO-2	recognize the parameters of effective communication.	An
CO-3	define the purpose of conversation.	Ev
CO-4	express their thoughts accurately through creative writing.	C
CO-5	develop confidence to speak in any group or gathering.	Ap
CO-6	receive information and apply it in their daily life.	Ap

Unit I: Prose

- | | |
|-----------------------|-------------------|
| 1. How to be a Doctor | - Stephen Leacock |
| 2. Fifteen Years | - R. K. Narayan |
| 3. Kiran Bedi | - Parmesh Dangwal |

Unit II: Poetry

- | | |
|-----------------|------------------|
| 1. The Lotus | - Toru Dutt |
| 2. Solitude | - Alexander Pope |
| 3. Mending Wall | - Robert Frost |

Unit III: Short Stories

- | | |
|----------------------------|--------------------------|
| 1. The Model Millionaire | - Oscar Wilde |
| 2. Mrs. Packletide's Tiger | - Saki |
| 3. The Dying Detective | - Sir Arthur Conan Doyle |

Unit IV: One Act Plays

1. The Bear - Anthon Chekhov
2. Monkey's Paw - W.W Jacobs
3. The Best Laid Plans - Farrell Mitchell

Unit V: Grammar & Composition

1. Sentences
2. Nouns
3. Pronouns
4. Adjectives
5. Note- Making
6. Précis Writing

Text Books

1. (2016). *Lime Light – I: An Anthology of Prose, Biography, Poetry, Short Story and One Act Plays*. Chennai, SSK Publishers and Distributers.
2. Radhakrishna Pillai., G. (2012). *Emerald English Grammar & Composition*. Emerald Publishers.

Semester I
B.A/ B.Sc., Part II English - B Stream
Course Code: GE2012

Hours per week	Credits	Total hours	Marks
6	4	90	100

Objectives

1. To familiarize students with samples of good writing in the form of prose, poetry, drama, short story, novel etc.
2. To help the students acquire the four skills.
3. To help the students consolidate and expand their vocabulary.

Course Outcomes

CO	Upon Completion of this course, the students will be able to:	CL
CO-1	identify the different types of communication which will initiate them to become conscious of the purpose of communication.	U
CO-2	recognize the parameters of effective communication.	An
CO-3	define the purpose of conversation.	Ev
CO-4	express their thoughts accurately through creative writing.	C
CO-5	develop confidence to speak in any group or gathering.	Ap
CO-6	receive information and apply it in their daily life.	Ap

Unit I Prose

- | | |
|-------------------------|----------------------|
| 1. Why the Sea is Salt | - From Great Legends |
| 2. Headache | - R. K. Narayan |
| 3. Character is Destiny | - Dr. Radakrishnan |

Unit II Poetry

- | | |
|----------------------------------|----------------------|
| 1. Punishment in Kinder Garden | - Kamala Das |
| 2. Lines Written in Early Spring | - William Wordsworth |
| 3. The Echoing Green | - William Blake |

Unit III Short Stories

- | | |
|---------------------------|-------------|
| 1. God Lives in the Panch | - Premchand |
| 2. Jimmy Valentine | - O' Henry |
| 3. Freedom | - Bama |

Unit IV Grammar

1. Pronouns (pg. 124- 135)

2. Articles (pg. 136- 153)

Unit V Language Study (From the prescribed Prose Lessons)

1. Synonyms & Antonyms
2. Noun formation from Verbs
3. Adjectives from Nouns

Text Books

1. Natarajan. (2012). *Enlightening English Prose*. Chennai, New Century Book House.

2. Prabahar., & Saji. (2016). *Poetry for Communication and Pleasure*. New Century Book House.

3. Prabahar., & Xavier Chandra Bose. (2016). *Short Stories for Developing English Language Skills*. New Century Book House.

4. Raymond Murphy. *Essential English Grammar*. 2nd Edition. Cambridge University Press.

Semester I
B.Com., B.Sc. Computer Science Part II English
Course Code: GE2013

Hours per week	Credits	Total hours	Marks
6	4	90	100

Objectives

1. To help the students consolidate and expand their vocabulary.
2. To develop the skill of the students in technical and business English.

Course Outcomes

CO	Upon Completion of this course, the students will be able to:	CL
CO-1	identify the different types of communication which will initiate them to become conscious of the purpose of communication.	U
CO-2	recognize the parameters of effective communication.	An
CO-3	define the purpose of conversation.	Ev
CO-4	express their thoughts accurately through creative writing.	C
CO-5	develop confidence to speak in any group or gathering.	Ap
CO-6	receive information and apply it in their daily life.	Ap

Unit I Prose

- | | |
|-----------------------------------|------------------------|
| 1. Examinations | - Winston S. Churchill |
| 2. My London Days | - M.K. Gandhi |
| 3. The Lost Child | - Mulk Raj Anand |
| 4. Sport- a Modern Hunting Ritual | - Desmond Morris |

Unit II Poetry

- | | |
|---------------------------------------|-----------------------|
| 1. Goodbye Party to Miss Pushpa T. S. | - Nissim Ezekiel |
| 2. The Village Schoolmaster | - Oliver Goldsmith |
| 3. Ozymandias | - P. B. Shelley |
| 4. Time and Love (Sonnet - 64) | - William Shakespeare |
| 5. Poor Girl | - Maya Angelou |

Unit III Grammar

1. Sentences
2. Nouns
3. Pronouns
4. Adjectives

Unit IV Language Study (From the prescribed text)

1. Synonyms & Antonyms
2. Noun Formation from Verbs
3. Adjectives from Nouns

Unit V Business English – Technical Written Communication

1. Word Formation
 - by prefixes
 - by suffixes
 - compound words
2. Words used as different Parts of Speech
3. Homophones
4. Business Vocabulary
5. E-mail Writing

Text Book

1. Sashisekaran., T & Kaladharan R. (2010). *College Prose for Communication*. New Century Book House.

Semester II
B.A/ B.Sc., Part II English - A Stream

Course Code: GE2021

Hours per Week	Credits	Total hours	Marks
6	4	90	100

Objectives

1. To develop the communicative skills of the students for basic interaction and for securing jobs.
2. To ensure the all round formation of the personality of the students.
3. To help the students use the different forms of written communication.

Course Outcomes

CO	Upon Completion of this course, the students will be able to:	CL
CO-1	identify the different types of communication which will initiate them to become conscious of the purpose of communication.	U
CO-2	recognize the parameters of effective communication.	An
CO-3	define the purpose of conversation.	Ev
CO-4	express their thoughts accurately through creative writing.	C
CO-5	develop confidence to speak in any group or gathering.	Ap
CO-6	receive information and apply it in their daily life.	Ap

Unit I Prose

- | | |
|------------------------------------|--------------------|
| 1. My Visions for India | A.P.J. Abdul Kalam |
| 2. The Best Investment I Ever Made | A.J. Cronin |
| 3. Marie Curie | Colin Swatridge |

Unit II Poetry

- | | |
|-----------------------------------|---------------------|
| 1. Where the Mind is without Fear | Rabindranath Tagore |
| 2. The Pulley | George Herbert |
| 3. Wait till the Majesty of Death | Emily Dickinson |

Unit III Short Stories

- | | |
|--------------------------------|-------------------|
| 1. The Necklace | Guy de Maupassant |
| 2. Little Girls Wiser than Men | Leo Tolstoy |
| 3. An Astrologer's Day | R. K. Narayan |

Unit IV One-Act Plays

- | | |
|------------------------------|-----------------|
| 1. The Bishop's Candlesticks | Norman MckInnel |
| 2. A Meeting in a Forest | G. B. Shaw |
| 3. The Trial of Billy Scott | Mazie Hall |

Unit V Grammar & Composition

1. Articles
2. Verbs
3. Non-finite Verbs
4. Developing Hints
5. Expansion of Proverbs

Text Books

1. (2016). *Lime Light – 2: An Anthology of Prose, Biography, Poetry, Short Story and One Act Plays*. Chennai, SSK Publishers and Distributers.
2. Radhakrishna Pillai., G. (2012). *Emerald English Grammar & Composition*. Emerald Publishers.

Semester II
B.A/ B.Sc., Part II English - B Stream
Course Code: GE2022

Hours per week	Credits	Total hours	Marks
6	4	90	100

Objectives

1. To familiarize students with samples of good writing in the form of prose, poetry, drama, short story, novel etc.
2. To help the students acquire the four skills.
3. To help the students consolidate and expand their vocabulary.

Course Outcomes

CO	Upon Completion of this course, the students will be able to:	CL
CO-1	identify the different types of communication which will initiate them to become conscious of the purpose of communication.	U
CO-2	recognize the parameters of effective communication.	An
CO-3	define the purpose of conversation.	Ev
CO-4	express their thoughts accurately through creative writing.	C
CO-5	develop confidence to speak in any group or gathering.	Ap
CO-6	receive information and apply it in their daily life.	Ap

Unit I Prose

1. My Lost Dollar - Stephen Leacock
2. The First Case - M.K. Gandhi
3. Monday Morning - Mark Twain

Unit II Poetry

1. The Tame Bird was in a cage - Rabindranath Tagore
2. River Once - R. Parthasarathy
3. Night of the Scorpion - Nissim Ezekiel
4. King Fisher - W. H. Davies

Unit III One-Act Play

1. The Death Trap - Saki (M. H. Munro)
2. The Sheriff's Kitchen - Ronal Gow

Unit IV Grammar

1. Determiners – (this/that/these/those, one/ones, some /any, a lot/ much/ many, a little/a few) (pg. 154-159, 172 – 175)
2. Adjectives & Adverbs (pg. 176- 181)
3. prepositions (pg. 200- 203,206-213)

Unit V Language Study (From the prescribed Prose Lessons)

1. Synonyms & Antonyms
2. One word Substitutes
3. Correction of Errors (Usage of Adjectives, Adverbs & Prepositions)

Text Books

1. Natarajan. (2012). *Enlightening English Prose*. Chennai, New Century Book House.
2. (2016). *Selections from Indian Writing for Under Graduates*. New Century Book House.
3. Prabakar., & Xavier Chandra Bose. (2016). *Short Stories for Developing English Language Skills*. New Century Book House.
4. Raymond Murphy. *Essential English Grammar*. 2nd Edition. Cambridge University Press.

Semester II

B.Com., B.Sc. Computer Science Part II English

Course Code: GE2023

Hours per week	Credits	Total hours	Marks
6	4	90	100

Objectives

1. To help the students consolidate and expand their vocabulary.
2. To develop the skill of the students in technical and business English.

Course Outcomes

CO	Upon Completion of this course, the students will be able to:	CL
CO-1	identify the different types of communication which will initiate them to become conscious of the purpose of communication.	U
CO-2	recognize the parameters of effective communication.	An
CO-3	define the purpose of conversation.	Ev
CO-4	express their thoughts accurately through creative writing.	C
CO-5	develop confidence to speak in any group or gathering.	Ap
CO-6	receive information and apply it in their daily life.	Ap

Unit I Prose

1. I have a Dream - Martin Luther King Jr.
2. The Ganga - Jawaharlal Nehru
3. The Sun, The Planets and the Stars - C.Jones
4. The Secret Life of Plants -Peter Tompkins & Christopher Bird
5. Politics and the English Language - George Orwell

Unit II Short Stories

1. After Twenty Years - O' Henry
2. The Necklace - Guy de Maupassant
3. The Tiger in the Tunnel - Ruskin Bond
4. Little Girl Wiser than Man - Leo Tolstoy

Unit III Grammar

1. Articles
2. Tense

3. Verbs (Nonfinite Verbs, Irregular Verbs)

Unit IV Language Study (From the prescribed text)

1. Synonyms & Antonyms

2. One word Substitute

3. Correction of Errors (Articles, Verbs)

Unit V Business English – Technical Written Communication

1. Comprehension

2. Resume Writing

3. Letter Writing

- Job Application Letter
- Letter of Enquiry
- Letter of Order

Text Book

1. Sashisekaran., T & Kaladharan R. (2010). *College Prose for Communication*. New Century Book House.

Semester III
B.A/ B.Sc., Part II English A Stream
Course Code: GE2031

Hours per week	Credits	Total hours	Marks
6	4	90	100

Objectives:

To develop the communicative skills of the students for basic interaction and for securing jobs.

To ensure the all round formation of the personality of the students.

To help the students use the different forms of written communication.

Course Outcomes

CO	Upon Completion of this course, the students will be able to:	CL
CO-1	identify the different types of communication which will initiate them to become conscious of the purpose of communication.	U
CO-2	recognize the parameters of effective communication.	An
CO-3	define the purpose of conversation.	Ev
CO-4	express their thoughts accurately through creative writing.	C
CO-5	develop confidence to speak in any group or gathering.	Ap
CO-6	receive information and apply it in their daily life.	Ap

Unit I: Prose

1. On Magnanimity - C.P.Snow
2. War and Peace - Chris Jenone
3. Water: The Elixir of Life - Sir C.V.Raman
4. To Know When to Say It's None of Your Business- Mark McCormack
5. The Verger - W. Somerset Maugham

Unit II: Poetry

1. The Bailiff's Daughter of Islington - Anonymous
2. Stopping by Woods on a Snowy Evening - Robert Frost

3. Because I Could Not Stop for Death - Emily Dickinson
4. Goodbye Party for Miss Pushpa T.S - Nissim Ezekiel
5. Ode to the West Wind - P.B. Shelley

Unit III: Novel

1. The Secret Garden - Frances Hodgson Burnett

Unit IV: Grammar

1. List of Irregular Verbs
2. Phrasal Verbs
3. Adverbs
4. Prepositions

Unit V: Language Study

1. One-Word Substitutes
2. Foreign Words and Phrases
3. Jumbled Sentences
4. Letter Writing
5. Comprehension (pages A7-A32 in *Objective English for Competitive Examinations*)

Text Books:

Board of Editors. (2016). *Sunlight – IV: An Anthology of Prose, Poetry, Drama and Language Items*. Kumbakonam: Anuradha Pub.

Frances Hodgson Burnett. (1995). *The Secret Garden*. New Delhi: Penguin Books.

Hari Mohan Prasad & Uma Rani Sinha. (2015). *Objective English for Competitive Examinations*. New Delhi: McGraw Hill Education(India) Pvt. Ltd.

Radhakrishna Pillai, G. (2012). *Emerald English Grammar & Composition*. Chennai: Emerald Publishers.

Semester III

B.A/ B.Sc., Part II English B Stream

Course Code: GE2032

Hours per week	Credits	Total hours	Marks
6	4	90	100

Objectives:

To familiarize students with samples of good writing in the form of prose, poetry, drama, short story, novel etc.

To help the students acquire the four skills.

To help the students consolidate and expand their vocabulary.

Course Outcomes

CO	Upon Completion of this course, the students will be able to:	CL
CO-1	identify the different types of communication which will initiate them to become conscious of the purpose of communication.	U
CO-2	recognize the parameters of effective communication.	An
CO-3	define the purpose of conversation.	Ev
CO-4	express their thoughts accurately through creative writing.	C
CO-5	develop confidence to speak in any group or gathering.	Ap
CO-6	receive information and apply it in their daily life.	Ap

Unit I: Prose

1. The Loss of the Titanic - Sir Arthur H. Rostron
2. Two Gentlemen of Verona - A.J. Cronin
3. On Museums - Jawaharlal Nehru

Unit II: Poetry

1. Trees - Joyce Kilmer
2. Road Not Taken - Robert Frost
3. Ghagra In Spate - Daruwalla
4. The Pond - Mervyn Moris

Unit III: Novel

Jane Eyre

- Charlotte Bronte (Retold by: Prof. D. Thomas)

Unit IV: Grammar

Tenses: Simple Present, Present Continuous, Simple Past & Past Continuous.

(Pg 1-14 & 10- 37)

Unit V: Language Study & Composition

1. Synonyms & Antonyms
2. Words often confused
3. Précis Writing
4. Letter Writing 5. Development of Hints

Text Books:

Charlotte Bronte . (2015). *Jane Eyre*. Retold by Prof. D. Thomas. Chennai: New Century Book House(P) Ltd.

Raymond Murphy. (2007). *Essential English Grammar*. (2nd ed.). New Delhi: Cambridge University press.

Semester IV

B.A/ B.Sc., Part II English A Stream

Course Code: GE2041

Hours per week	Credits	Total hours	Marks
6	4	90	100

Objectives:

To develop the communicative skills of the students for basic interaction and for securing jobs.

To ensure the all round formation of the personality of the students.

To help the students use the different forms of written communication.

Course Outcomes

CO	Upon Completion of this course, the students will be able to:	CL
CO-1	identify the different types of communication which will initiate them to become conscious of the purpose of communication.	U
CO-2	recognize the parameters of effective communication.	An
CO-3	define the purpose of conversation.	Ev
CO-4	express their thoughts accurately through creative writing.	C
CO-5	develop confidence to speak in any group or gathering.	Ap
CO-6	receive information and apply it in their daily life.	Ap

Unit I: Prose

1. Your Commitment to Self- Mastery: Kaizen - Robin Sharma
2. The Sun, the Planets and the Stars - C. Jones
3. The Last Letter to Indira - Jawaharlal Nehru
4. Circuses - Sir Harold Nicolson
5. Tolerance - E.M. Forester

Unit II: Poetry

1. La Belle Dame sans Merci - John Keats
2. The Last Ride Together - Robert Browning
3. Lochinvar - Sir Walter Scott
4. On the Receipt of my Mother's Picture - William Cowper

Unit III: Drama

William Shakespeare

- The Tempest

Unit IV: Grammar

1. Conjunctions & Interjections
2. Phrases & Clauses
3. Concord
4. Punctuation

Unit V: Language Study (Hari Mohan Prasad)

1. Spotting Errors (61-67)
2. Sentence Completion (121-131)
3. Sentence Fillers (141-147)
4. Sentence Reconstruction (155-162)

Text Books:

Board of Editors. (2016). *Lime Light – 3: An Anthology of Prose, Biography, Poetry, Short Story and One Act Plays*. Chennai: SSK Publishers and Distributors.

Board of Editors. (2016). *Lime Light – 4: An Anthology of Prose, Biography, Poetry, Short Story and One Act Plays*. Chennai: SSK Publishers and Distributors.

Board of Editors. (2016). *Sunlight – IV: An Anthology of Prose, Poetry, Drama and Language Items*. Kumbakonam: Anuradha Pub.

Hari Mohan Prasad & Uma Rani Sinha. (2015). *Objective English for Competitive Examinations*. New Delhi: McGraw Hill Education (India) Pvt. Ltd.

Radhakrishna Pillai, G. (2012). *Emerald English Grammar & Composition*. Chennai: Emerald Publishers.

Robert Langbaum, ed. (1964). *The Tempest*. New York: The New American Library.

Semester IV
B.A/ B.Sc., Part II English B Stream
Course Code: GE2042

Hours per week	Credits	Total hours	Marks
6	4	90	100

Objectives:

To familiarize students with samples of good writing in the form of prose, poetry, drama, short story, novel etc.

To help the students acquire the four skills.

To help the students consolidate and expand their vocabulary.

Course Outcomes

CO	Upon Completion of this course, the students will be able to:	CL
CO-1	identify the different types of communication which will initiate them to become conscious of the purpose of communication.	U
CO-2	recognize the parameters of effective communication.	An
CO-3	define the purpose of conversation.	Ev
CO-4	express their thoughts accurately through creative writing.	C
CO-5	develop confidence to speak in any group or gathering.	Ap
CO-6	receive information and apply it in their daily life.	Ap

Unit I: Prose

1. TV as Baby Sitter - Jerzy Kosinski
2. The Lost Child - Mulk Raj Anand
3. I Have a Dream - Martin Luther King Jr.

Unit II: Poetry

1. Nightingales - Robert Bridges
2. Solitude - Alexander Pope

3. If - Rudyard Kipling
4. Do not go Gentle into that Good Night - Dylan Thomas

Unit III: Drama (Scenes from Shakespeare's Plays)

1. Romeo and Juliet (Act II Scene II)
2. Hamlet, the Prince of Denmark (Act III Scene IV)
3. The Winter's Tale (Act III Scene II)

Unit IV: Grammar & Composition

1. Tenses: Simple Past, Present Perfect (Pg. 38-49)
2. Modal Auxiliaries (Pg. 60-77)
3. Concord
4. Email Writing
5. Note-Making

Unit V: Spoken English

1. Greeting
2. Introducing
3. Making Requests
4. Congratulating & Complimenting
5. Describing Places & Persons

Text Books:

Board of Editors. (2007). *Little But Great Scenes from Shakespeare's Plays*. Tirunelveli:

Higginbothams Pvt. Ltd.

Raymond Murphy. (2007). *Essential English Grammar*. (2nd ed.). New Delhi: Cambridge

University press.